Language is not a one dimensional stream of words, but how can we describe the space that words occupy or create?

For several lines each line begins to the left of the start of the next one but ends before the next one ends. Then for several lines each line begins to the right of the start of the next one and ends after the end of the next one. There are several repetitions of this pattern of relationships: several where each line starts to the left of the next and then several where each line starts to the right of the next, with the endings as just described. Occasionally there are a few rare instances of other relationships: one line ending with the next but starting before it, or one line being all to the left of the next one.

Image processing can segment into lines and Allen relations can represent relationships of one line to next

The relationships here are not just between lines. How are lines grouped into blocks?

What relationships between blocks are important?

Creating digital versions of texts and analysing patterns of spatial arrangements.

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